

Savita Bhabhi

EPISODE 69:

STUDENT AFFAIRS



SAVITA BHABHI VISITS

XXX

APARTMENTS

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THE CONCEPTS IN THIS
CHAPTER ARE VERY IMPORTANT...



...WHICH IS WHY WE'RE HAVING
A QUIZ ON THEM FRIDAY.



JUDGING
FROM YOUR
GRADES...



...I'M HAVING A DIFFICULT
TIME GETTING SOME OF YOU
TO FOCUS,



ESPECIALLY YOU,
AMAN.



IF I TEACH IN
THE NUDE, WILL
THAT KEEP YOUR
ATTENTION?





YOU BET IT WILL,
PROFESSOR JONES!

FIRST, LET'S DEFINE THE KEYS
FOR A SUCCESSFUL BUSINESS
MODEL...



AMAN,
WHAT ARE THE 5 KEYS THE
TEXTBOOK MENTIONS?





I CAN'T
FUCKING
BELIEVE THIS!
PROFESSOR JONES
ALWAYS SEEMED
SO... DEMURE!




I CAN'T...RECALL,
PROFESSOR.
I THINK I MIGHT
NEED A TUTOR!



SO, YOU WANT
SOME INTENSE,
UP-CLOSE
INSTRUCTION?





YES, MA'AM,
I THINK I NEED
THAT.

STAND UP, AMAN, AND LET'S
SEE WHAT YOU NEED HELP WITH.



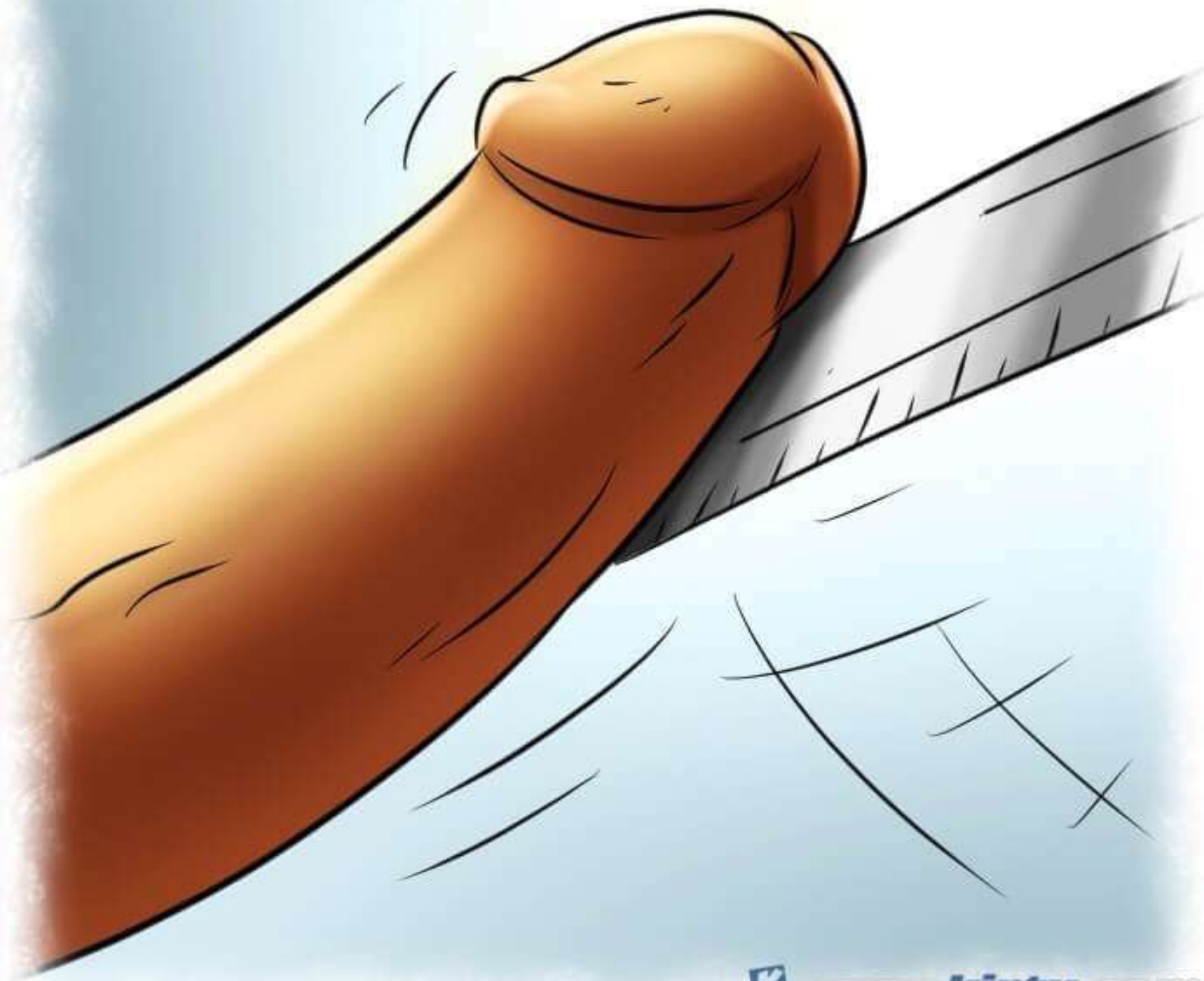


DOESN'T SEEM
TO BE ANYTHING
WRONG WITH
THAT.

SORRY, MA'AM, BUT
THAT'S WHAT REQUIRES
THE MOST ATTENTION!



HMMM...
DO YOU HAVE A
STUDY PARTNER?



I'M AMAN'S... UM,
STUDY PARTNER.



OK, NEHA,
TELL ME HOW
YOU TWO
STUDY.



WELL, AMAN AND I
USUALLY MEET UP AT
THE STUDENT UNION...





YOUR
FIRST MISTAKE!
YOU SHOULD STUDY
IN PRIVATE, SO YOU
CAN STUDY
IN THE BUFF.

IF YOU
SUCK AMAN'S COCK
WHILE HE STUDIES,
HIS COMPREHENSION
AND RETENTION WILL
BE BETTER.



WHEN YOU MEMORIZE
FOR FRIDAY'S QUIZ,
YOU SHOULD THINK ABOUT
THESE WONDERFUL TITS...



WOULD YOU
LIKE TO TASTE
THEM?



WOULD I??
THAT IS THE
BEST PAIR OF TITS
I'VE EVER SEEN,
PROFESSOR!




NOW LICK
MY CUNT, NEHA.
THIS IS HOW AMAN
WILL TRIGGER YOUR
RECALL OF YOUR
STUDIES...

FAP
FAP
FAP

TAKE YOUR TIME
AND LET THE
ORGASM BUILD
SLOWLY...





ONLY WHEN
YOU NEAR CLIMAX
SHOULD YOU
PENETRATE
EACH OTHER.

THAT'S IT
FOR TODAY, CLASS.
SEE YOU FRIDAY.



WOW,
I NEED TO MAKE
THAT FANTASY
A REALITY!



HOW ABOUT A QUICKIE
BETWEEN CLASSES?





AMAN!
CAN I SEE
YOU?

I THINK
AMAN'S GOT A CRUSH
ON PROFESSOR...





YES,
PROFESSOR
JONES?



UMMMMM...

OOPS...



EVERYONE
IN CLASS HAS
ARRANGED FOR
AN INTERNSHIP
BUT YOU,
AMAN,

YOU REALIZE IT'S REQUIRED
TO PASS THE CLASS?



COULD YOU HELP ME,
PROFESSOR JONES?
I JUST HAVEN'T BEEN
ABLE TO FOCUS
LATELY.




WHAT'S BEEN
THE PROBLEM?



WELL, FOR STARTERS,
YOU'RE PRETTY DISTRACTING UP
THERE IN FRONT OF THE
CLASS.





I HAVE NOTICED
HOW THE SUBJECT
REALLY EXCITES
YOU...

WHAT A
FUCKING HOTTIE...



DID YOU AND
YOUR NEW GIRLFRIEND
MAKE A DATE??



OH, HEY NEHA,
YOU WANNA GO HAVE
THAT QUICKIE NOW?



WHY, BECAUSE
PROFESSOR JONES
WOULDN'T GIVE YOU ONE??
IF YOU TOUCH HER,
I'LL KICK HER ASS!
AND YOURS, TOO!!



MEANWHILE...

SAVITA, YOUR BOSS
TELLS US THAT YOU FAILED
TO SECURE THE LAND PARCELS
BELONGING TO THE
MRINGU TRIBE...



GENTLEMEN,
I OFFERED THEM
THE MAXIMUM BID YOU
APPROVED...



THE TRIBE SIMPLY
ISN'T INTERESTED
IN MONEY.



MRS. PATEL,
EVERYONE IS INTERESTED
IN MONEY!



YOU WERE ENTRUSTED
WITH THIS TASK, AND
YOU FAILED.



HOW DO YOU THINK SUCH A
PROFESSIONAL FAILURE
SHOULD BE DISCIPLINED?
DEMOTION? TERMINATION?





IF I MAY
APPROACH
THE BOARD...

WHAT
ARRANGEMENT?



A woman with long black hair, a bindi, and a white long-sleeved blouse with a deep V-neckline is standing and talking to a man. She is wearing a black skirt and has her hands on her hips. She is also wearing a necklace and bangles. The man is seen from the back, with dark hair and a light blue shirt. A speech bubble is coming from the woman.

WELL, FIRST OF ALL,
ALLOW ME TO LOCATE
A DIFFERENT PARCEL
OF LAND FOR
DEVELOPMENT...

AND ALLOW ME
TO COMPENSATE
THE BOARD FOR THE
INCONVENIENCE,







IF THE REST OF
THE BOARD WOULD
JOIN ME IN GETTING
A LITTLE MORE...
COMFORTABLE...



I SURE HOPE
THE BOARD
APPRECIATES
THIS!



...MAYBE
I CAN MAKE YOU
FEEL BETTER ABOUT
OUR CURRENT...
POSITION.



WE APPRECIATE
YOUR EFFORT TO
SOOTHE OUR
CONCERNS.




SHE'S MAKING
HER WAY AROUND!





THIS IS A LOT
OF COCKS TO SATISFY,
MRS. PATEL,





A comic book illustration featuring a woman with long, dark hair and a bindi on her forehead. She is wearing a gold necklace and multiple bangles on her right wrist. She is being kissed on the cheek by a man in a green shirt and tie, whose hand is also resting on her neck. Another man in a yellow shirt is behind her, with his hand on her breast. A speech bubble from the man in the yellow shirt says, "SUCH A STRONG WORK ETHIC!". The woman has a surprised or perhaps uncomfortable expression. The style is typical of Indian comic books with bold outlines and a limited color palette.

SUCH A STRONG
WORK ETHIC!



I CAN'T BELIEVE
WE DOUBTED
HER EFFORT!



YOU GUYS KNOW HOW TO
MAKE A GIRL FEEL WANTED!



I HOPE THE BOARD OF
DIRECTORS IS SATISFIED
AND WILL GIVE ME ANOTHER
CHANCE...





I BETTER TAKE
THIS, IT'S PROBABLY
WORK-RELATED...

RING
RING

THIS IS SAVITA.

YOU CAN TAKE IT IN HERE,
MRS. PATEL. WE'RE GOING
TO LUNCH.



JUST FINISHED
A WORK PRESENTATION.
WHAT'S UP?



YOU WOULDN'T HAVE
ANY USE FOR AN INTERN,
WOULD YOU?



NOW THAT VEDANT
HAS BEEN PROMOTED,
I COULD PROBABLY
USE ONE. WHY?



I HAVE A STUDENT WHO PUT
OFF ARRANGING HIS REQUIRED
INTERNSHIP, AND IT'S GETTING
LATE.



ANYTHING SPECIAL
I NEED TO KNOW?



A woman with long black hair and bangs is sitting on the floor, talking on a black corded telephone. She is wearing a red long-sleeved dress that is open at the front, revealing a purple patterned bra. She has a ring on her finger and is looking towards the viewer with a slightly surprised expression. The background shows a grey wall and a wooden door.

ONLY THAT
YOU MIGHT
FIND HIM KIND
OF CUTE!

CUTE ONES ARE
THE BEST KIND.



SO WHAT'S THE BEST
WAY TO GET CUM OUT
OF YOUR HAIR WITHOUT
WASHING IT?



SAVITA!
WHAT KIND OF
PRESENTATION
DID YOU GIVE??



YOU COULD SAY IT WAS
VERY INTERACTIVE.



DO YOU HAVE A
CRUSH ON THIS
STUDENT?



YOU KNOW I'M MORE
INTO GIRLS RIGHT NOW.
I'M ACTUALLY THINKING
OF YOU RIGHT NOW,
SAVITA.





...AND I PROMISE
I'LL RETURN THE
FAVOR!



NOW
I'M HORNY
ALL OVER
AGAIN...

AFTER MAKING
THE BOARD MEMBERS
ALL CUM, I NEED SOME
ATTENTION ON THIS
HOT PUSSY!



THIS DAY IS JUST
GETTING WETTER AND
MESSIER!



UNGH,,UNGH,,
I'M CUMMING SAVI...
I'M CUMMING!

KNOCK
KNOCK



OH, I REALLY
NEEDED THAT
ORGASM...





KNOCK
KNOCK

PROFESSOR
JONES?

I'LL BE
RIGHT THERE!

KNOCK
KNOCK



AMAN! DID WE HAVE
AN APPOINTMENT?



JUST WONDERING
IF YOU HAD ANY LEADS
ON AN INTERNSHIP
FOR ME?



WERE YOU, UH...BUSY,
PROFESSOR JONES?



NONSENSE,
THE DOOR IS ALWAYS
OPEN TO MY
STUDENTS.





DID YOU
CUM TOO ANNIE?
THAT WAS HOT!




HAVE A SEAT,
SAVITA.



YOU BOUGHT YOURSELF
SOME TIME FROM THE
BOARD OF DIRECTORS.

IT'S ANNIE,
AM I INTERRUPTING
ANYTHING?



A cartoon illustration of a man with dark skin and short black hair, wearing a brown suit, a light blue shirt, and a dark tie. He is sitting in a black office chair behind a wooden desk. His hands are clasped in front of him, and he has a serious, slightly angry expression. On the desk are several papers, a grey mug, and a black telephone. A speech bubble originates from the upper right, containing the text. The background is a simple office setting with a window and a wall.

BE THAT AS IT MAY,
YOU FAILED TO
PROCURE LAND WE
DESPERATELY NEED!

HA HA! YES, SAVITA,
YOUR FUCKABILITY GETS
YOU OFF OF A LOT
OF HOOKS!



AND I'D LIKE
TO FUCK YOU
RIGHT NOW!
BUT THAT
DOESN'T GIVE
ME THE LAND
I NEED!



FIND ME SOME LAND
TO DEVELOP, OR FIND
ANOTHER JOB!



NOT EVEN
MY SEXY ASS
CAN GET ME OUT
OF THIS!



WHAT AM I
GOING TO DO?
GO LIVE WITH
THE MRINGU??





ARE YOU
MRS. PATEL?

CAN I
HELP YOU?



SORRY,
SHOULD I
COME BACK
SOME OTHER
TIME?



NO, I'M FINE,
WHAT CAN I DO
FOR YOU?



MY NAME'S AMAN.
PROFESSOR JONES SAID
YOU COULD OFFER ME
AN INTERNSHIP?



OH,
SO YOU'RE AMAN,
I CAN SEE WHAT
SHE WAS TALKING
ABOUT...



CAN SEE
WHAT?



NOTHING!
HAVE A SEAT
PLEASE...




THESE FORMS
FROM THE CLASS
ARE FOR YOU,



ARE YOU SURE
YOU'RE ALL RIGHT?





IT'S BEEN
A ROUGH DAY
IS ALL...

A comic panel depicting a woman with long dark hair, wearing a pink long-sleeved top and a necklace, sitting at a desk. She is holding a yellow envelope and looking down with a stressed expression, her hand near her neck. A man with dark hair, wearing a grey and black checkered shirt, is seen from the back, looking towards her. A speech bubble from the woman contains the text. On the desk is a laptop and some papers. The background is a simple office setting with a window.

YOU LOOK LIKE
YOU COULD USE
A MASSAGE!



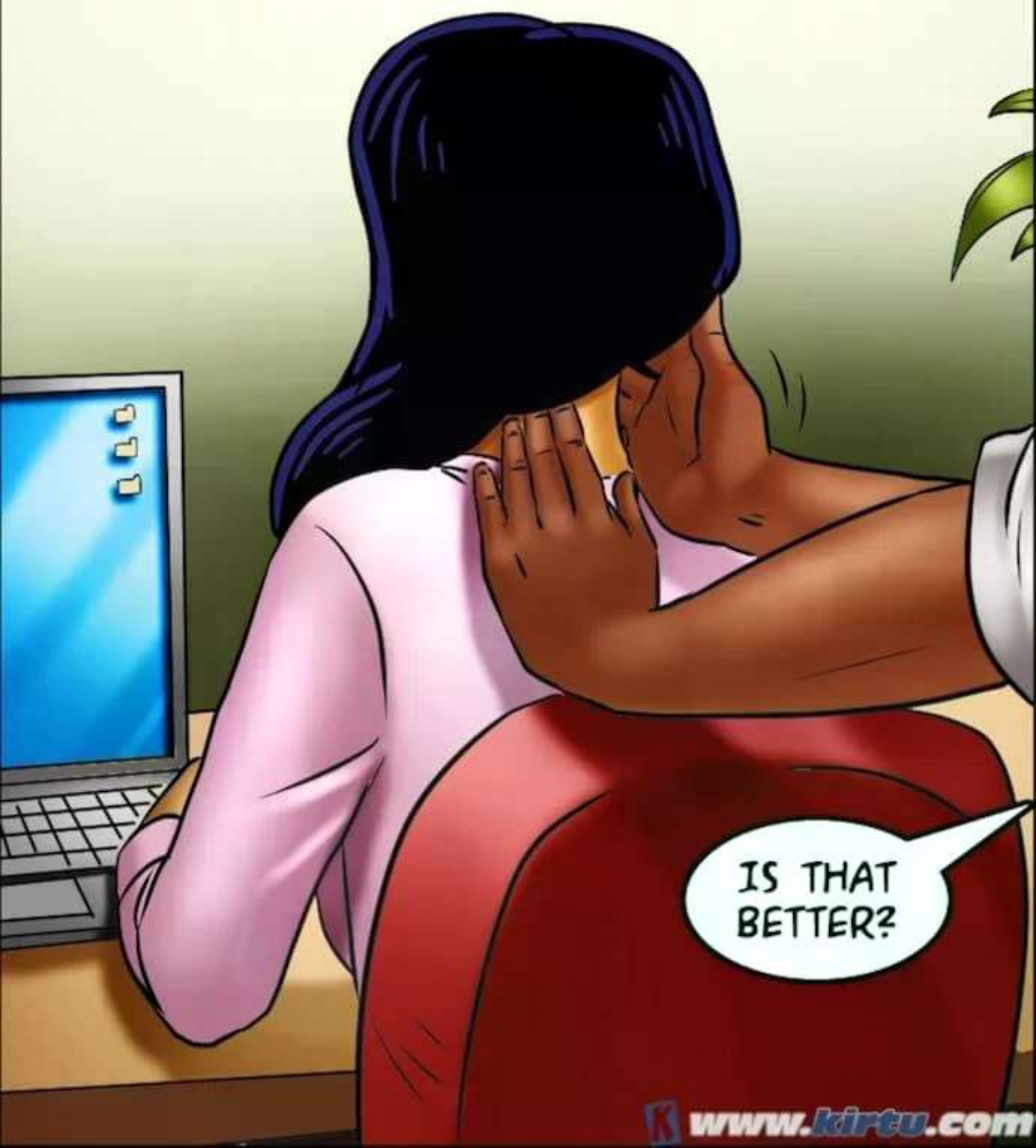
A MASSAGE? NO,
THAT WOULD BE
INAPPROPRIATE...





I DON'T
MIND AT ALL,
THE GIRLS AT MY
APARTMENT BUILDING
LOVE MY MASSAGES.





IS THAT
BETTER?

OH,
GAWWWWWWWDDDD
THAT'S NICE!!!





FEEL THAT KINK
RIGHT THERE! TELL AMAN
WHAT'S GOING ON...



A comic panel depicting a woman with long dark hair, seen from behind, wearing a pink shirt. She is sitting at a desk with a computer monitor visible on the left. A man's hands are massaging her shoulders; he is wearing a white shirt with a red collar. A speech bubble from the woman reads: "I NEED TO FIND A HUGE PIECE OF LAND TO DEVELOP...".

I NEED TO FIND
A HUGE PIECE OF LAND
TO DEVELOP...



...AND I DON'T
EVEN KNOW
WHERE TO
START.



WHY
DON'T YOU, UH,
MASSAGE MY FEET
INSTEAD.




I'D LOVE TO.



I SHOULD
INTRODUCE YOU
TO MY COUSIN,
RAJ SHARMA. HE'S IN
COMMERCIAL
REAL ESTATE.



YOUR COUSIN IS
RAJ SHARMA??
I KNOW WHO
HE IS!



OH, AMAN...
YOUR HANDS...



I THINK YOU COULD
TALK ME INTO JUST
ABOUT ANYTHING
RIGHT NOW...

A comic book panel showing a close-up of a person's legs from the knees down. The person is wearing a black skirt and red leggings. Two hands are reaching up towards the person's legs. The hand on the left is pointing towards the left leg, and the hand on the right is pointing towards the right leg. A speech bubble from the hand on the left contains the text "INTRODUCE ME TO YOUR COUSIN FIRST." The background is a white tiled floor.

INTRODUCE ME TO
YOUR COUSIN FIRST.



A comic panel showing a close-up of a person's back and buttocks. The person has dark skin and is wearing a black top and red underwear. Two hands are touching their back and buttocks. One hand is on the left, and the other is on the right, with fingers spread. The background is a white tiled floor. A speech bubble is in the top left corner.

THEN WE'LL
SEE ABOUT
A MORE INTIMATE
MASSAGE.

THE FOLLOWING MONDAY...

SAVITA, THIS IS
MY COUSIN, RAJ.



NICE TO MEET YOU,
WE SHOULD GO
OUT AND TALK.



LOVELY IDEA,
RAJ.



THAT'S WHAT
I CAN OFFER YOU,
EXTENSIVE SURVEYS THAT
SHOW LAND AS VALUABLE AS
THE MRINGU'S, BUT
UNOCCUPIED.




I THINK SEVERAL OF
THESE PLOTS MIGHT WORK,
RAJ. LET ME RUN THESE
PAST MY BOSS.



GLAD TO HELP,
ANYTHING I CAN DO TO
HELP MY PAIN-IN-THE-ASS
COUSIN FIND A CAREER...




A comic book illustration showing three people in an outdoor setting. On the left, a man in a light blue shirt and dark trousers is shaking hands with a woman in a purple dress. The woman has long black hair and is wearing a necklace. To her right, another man in a red and black polo shirt and blue jeans stands with his hands on his hips, looking on. In the background, there is a building with large windows and a tree on the left. A speech bubble from the man in the blue shirt contains the text: "I LOOK FORWARD TO DOING BUSINESS WITH YOU, SAVITA."

I LOOK FORWARD TO
DOING BUSINESS
WITH YOU, SAVITA.

A comic book illustration showing three people in an outdoor setting. On the left, a man in a light blue shirt and dark trousers is shaking hands with a woman in the center. The woman has long black hair, a bindi, and is wearing a purple long-sleeved dress. To her right stands another man in a red and black polo shirt and blue jeans, looking on. A speech bubble from the woman says "LIKEWISE, RAJ." The background features a building with windows and a tree on the left.

LIKEWISE, RAJ.

A comic panel depicting a scene on a city street at night. A woman with long dark hair, wearing a purple top and a bindi, is seated in the driver's seat of a red car. She is looking out the window towards a man standing on the sidewalk. The man has dark hair and is wearing a dark shirt. A speech bubble from the woman contains the text. In the background, there are green bushes, a city skyline, and street signs including a right-turn arrow and a 'no left turn' sign.

THANK YOU FOR
THE INTRODUCTION, AMAN.
THIS MIGHT JUST
SAVE MY JOB.



ANY TIME, BOSS.

COMING BACK TO
THE OFFICE WITH ME,
OR CAN I DROP YOU
OFF SOMEWHERE?



I WAS THINKING
MY APARTMENT...






WHY DON'T YOU
COME UP FOR
A BIT?



WHY?

A comic book illustration featuring a man and a woman. The man, with dark hair and wearing a grey and red shirt, is in the foreground, looking towards the woman. The woman, with long dark hair and a bindi, is sitting in the driver's seat of a red car, wearing a purple top and a necklace. She is looking at the man. A speech bubble above her head contains the text "IT'S A SECRET!". The background shows a building with large windows and a tree.

IT'S A SECRET!

I REALLY SHOULD
GET BACK TO THE
OFFICE...



YOU SAID
I SAVED YOUR JOB,
I THINK YOU
OWE ME!



WHAT IS IT
YOU WANT?

WHY, NOTHING MORE THAN
TO FINISH THE MASSAGE
I WAS GIVING YOU
LAST WEEK.



IT WAS A PRETTY
GOOD MASSAGE...



JUST LIE
FACE-DOWN
ON MY BED.







I LOOK
FORWARD TO THE
FULL TREATMENT...




YOU HAVE
NO IDEA...

OIL! OOOH,
THIS IS GOING TO BE
A REAL MASSAGE.



I BELIEVE THIS IS
WHERE I LEFT OFF...





I WANT TO
WATCH YOU WORK,
AMAN.



I CAN
ACCOMMODATE
THAT...

MASSAGE
MY COCK WITH
YOUR THROAT!

GURRR!

THAT'S RIGHT,
SUCK IT LIKE
YOU WANT IT!






SPLIT MY SLIT
WITH YOUR BIG
DICK!

YOU LIKE THAT
MEATY COCK, LADY?
YOU DON'T GET
THAT AT HOME,
DO YOU?





IT'S SO HOT
WATCHING YOU
STRETCH MY WET,
SLOPPY CUNT!

SQUEEZE MY COCK
FROM THE INSIDE!
SQUEEZE IT TIGHT!!

FOC
FOC



TOC
TOC
TOC

THIS HURTS
SO FUCKING
GOOD!!



WHOA!!



A comic panel featuring a woman with long, dark hair and a bindi on her forehead. She is depicted from the waist up, unclothed, with her eyes closed and a pained or intense expression. She is wearing a simple necklace. Her legs are spread wide, and a large splash of white liquid is shown emerging from her pubic area. The background is dark blue with white motion lines. A speech bubble is positioned above her head.

UNG, YOU'RE
MAKING ME SQUIRT,
AMAN!!!


THE FOLLOWING DAY...

ANNIE,
I WAS JUST
COMING TO VISIT
YOUR OFFICE!






I JUST WANTED
TO THANK YOU
FOR THE INTERN.

A comic book illustration featuring two women in a conversation. The woman on the left has long, dark, wavy hair and is wearing a brown top with a necklace. The woman on the right has long, dark hair with bangs and is wearing a purple patterned top, holding a yellow folder. They are standing in front of a large, multi-story pinkish-red building with many windows and a green lawn. A large green tree is on the right side of the background. A speech bubble from the woman on the left contains the text "I'VE ALREADY GREATLY ENJOYED AMAN."

I'VE ALREADY
GREATLY ENJOYED
AMAN.

A comic book illustration featuring two women in an outdoor setting. The woman on the left has long, dark blue hair and is wearing a brown top with a necklace. She is looking towards the woman on the right. The woman on the right has long, dark brown hair and is wearing a purple patterned top. She is holding a yellow folder and looking back at the first woman. A speech bubble from the woman on the right contains the text 'SAVITA! YOU DIDN'T! ALREADY??'. The background shows a pink building and green foliage.

SAVITA!
YOU DIDN'T!
ALREADY??

A comic panel depicting two women in an outdoor setting. On the left, a woman with long dark hair, wearing a purple patterned top over a yellow shirt and a red skirt, is shown from the chest up, looking towards the right with a surprised expression and her hands clasped near her face. On the right, a woman with long dark hair, wearing a brown top and a necklace, is shown from the waist up, looking back at the first woman. A speech bubble from the woman on the right contains the text. The background shows a pink building and green foliage.

WHY, NO!
WHATEVER GAVE YOU
THAT IDEA?